



*Aiken Council of Garden Clubs  
North Augusta Council of Garden Clubs  
And The Aiken Garden Show  
Presents*

*A Walk in Hitchcock Woods  
NGC Small Standard Flower Show*

*Aiken County Historical Museum  
433 Newberry Street, SW  
Aiken, SC 29901  
1-803-642-2015*

*Open & Free to the public  
May 15, 2026 1:00PM to 4:00PM  
May 16, 2026 10:00 AM to 4:00 PM*

*Member of  
National Garden Club, Inc.  
South Atlantic Region  
Garden Club of South Carolina, Inc.  
West Low Country District*



# Hitchcock Woods



Hitchcock Woods is a 2100-acre urban forest in the center of Aiken, SC, with 70 miles of sandy trails.

- One of the largest urban forests in the nation- about 2 ½ times the size of Central Park.
- Longleaf Pine wiregrass ecosystem which provides quality habitat for a variety of wildlife species.
- A haven for hikers, equestrians, dog walkers, runners, birdwatches, nature lovers, and history buffs
- Open to the public free of charge 7 days a week from sunrise to sundown
- Named after Thomas Hitchcock who purchased the original track of land in the 1890's along with William Whitney.
- In 1939 the Hitchcock Foundation was formed to preserve, protect, and maintain the Woods.
- There are 6 species of pine trees in Hitchcock Woods (Longleaf, Loblolly, Slash, Virginia, Short Leaf, and Pond.)
- Prescribed fire and forest thinning are used to keep the Woods healthy, and to restore the Woods to its original Longleaf Pine Wire Grass ecosystem.
- A former resident, the federally endangered Red cockaded woodpecker, has been reintroduced and is thriving.
- Archaeologists have discovered artifacts dating back 11,000 years.
- In 1833 the first steam powered and longest railroad in the world, Charleston to Hamburg Railroad, ran through Hitchcock Woods.
- A river of sand called "Sand River" runs through the woods. After a heavy rain, the sand river becomes a real river for a short time, and the sand can become quicksand.
- In the late 1890's, the Aiken Hunt was established.

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# GENERAL RULES

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB Revised 2017, second edition), as updated and posted on the NGC Website, is the authority for all issues not covered by the schedule which is the "Law of the Show." An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at [www.gardenclub.org](http://www.gardenclub.org). The most recent revision July, 2025.

1. The Horticulture and Design Divisions are open to all exhibitors, provided they adhere to the schedule requirements. The General Show Rules, Horticulture Division Rules, and Design Division Rules offer specific directions for entries in the Flower Show. Questions should be addressed to the Flower Show Chairman, Karen Oliver or Specific Division Chairmen: Martha Wolf (Design) and Anna Sheets or Linda Boland (Horticulture). See Table of Contents for contact information.
2. All entries will be accepted at the Aiken County Historical Museum on Thursday, May 14, from 2:00-5:00 pm, and on Friday, May 15, from 7:00-9:30 am. No entries will be allowed after 9:30 am. Judging will begin at 10:00 am, on May 15.
3. Exhibitors must furnish their own clear, transparent, glass bottles for horticulture entries. Bottles must be clean, without distracting decoration, and free of debris. If the exhibitor wishes to retrieve his/her bottles at the end of the show, it is the exhibitor's responsibility to collect them between 4:00-5:00 pm on Saturday, May 16.
3. All exhibits must be removed on Saturday, May 16, between 4:00-5:00 pm.
4. Entry cards are available from Karen Oliver, Chairman; Kathy Hutcheson, Assistant Chairman; Martha Wolf, Design Chairman; Anna Sheets and Linda Boland, Horticulture Classification Chairmen. See the Table of Contents for contact information.
5. Each exhibitor is limited to one entry per class, except in Horticulture, but each entry must be a different species, variety, or cultivar.
6. Advanced registration is required for all Design Classes with Martha Wolf. It is the responsibility of each exhibitor to read and understand the flower show rules.

7. Exhibitors are encouraged to fill out entry cards in advance. Address labels may be used for convenience. The Section and Class areas on Horticulture tags should be written in pencil.

8. Judging will take place between 10:00 am and 1:00 pm on Friday, May 15, 2026. The flower show will be open to the public from 1:00 to 4:00 pm on Friday, May 15, and 10:00 am to 4:00 pm Saturday, May 16, 2026.

9. The Classification Chairman for each Division checks exhibit for conformity to the schedule prior to judging, and initials entry cards to signify approval. Final determination for conformance is the judges' responsibility (HB pg.24).

10. The General Chairman and the Classification Chairman for each division are available during judging for consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. (HB pg.25).

11. Awards will be given according to the NGC Standard System of Awards. The decision of the judges is final. Awards may be withheld if not merited (HB p 25)

12. There must be emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any Division (HB pg.25).

13. All properties must be marked with the exhibitor's name. The show committee will strive to assure the safety of all items after arrival and placement but, is not responsible for any loss or damage to exhibits.

14. The NGC Handbook and this schedule do not allow the use of plants listed on the Invasive Plant List and the Conservation List in any division.

# Conservation List of Endangered and Threatened Plants

Adopted by Garden Club of South Carolina January 26, 2017

These plant materials may only be used in flower shows for educational exhibits and should not be collected from the wild.

*Amaranthus pumilis* (seaside amaranth)  
*Amphianthus pusillus* (little amphianthus)  
*Echinacea laevigata* (smooth purple coneflower)  
*Helianthus schweinitzii* (Schweintz's sunflower)  
*Helonias bullata* (swamp pink)  
*Hexastylis naniflora* (dwarf flower heartleaf)  
*Isotria medioloides* (small whorled pogonia)  
*Lindera melissifolia* (southern spicebush)  
*Lysimachia asperulifolia* (roughleaf loosestrife)  
*Oxypolis canbyi* (Canby's cowbane)  
*Ptilimnium nodosum* (piedmont bishopweed)  
*Rhus michauxii* (false poison sumac)  
*Ribes echinellum* (Miccosukee gooseberry)  
*Sagittaria fasciculata* (bunched arrowhead)  
*Sarracenia rubra* (Jones' pitcherplant)  
*Schwalbea americana* (chaffseed)  
*Sisyrinchium dichotomum* (blue-eyed grass)  
*Trillium persistens* (persistent wakerobin)  
*Trillium reliquum* (Confederate wakerobin)

*Uniola paniculota* (sea oats) are protected by the State of SC

**South Carolina Invasive Plants Banned from NGC Flower Shows adopted by  
Nationally Accredited Judges' Club of South Carolina March 3, 2018**

**Trees:**

Callery Pear, Bradford Pear (*Pyrus calleryana*)  
Chinaberry (*Melia azederach*)  
Chinese Parasol Tree (*Firmiana simplex*)  
Chinese Tallowtree (*Tradica sebifera*)  
Mimosa (*Albizia julibrissin*)  
Paper Mulberry (*Broussonetia papyrifera*)  
Princesstree (*Paulownia tomentosa*)  
Tree of Heaven (*Ailanthus altissima*)  
White Mulberry (*Morus alba*)  
White Poplar (*Populus alba*)

**Vines:**

Bigleaf Periwinkle (*Vinca major*)  
Cherokee Rose (*Rosa laevigata*)  
English Ivy (*Hedera helix*). Container specimens allowed.  
Climbing Fern (*Lygodium japonicum*)  
Chinese Wisteria (*Wisteria sinensis*)  
Chinese Yam (*Dioscorea polystachya*)  
Virginsbower (*Clematis terniflora*)  
Japanese Honeysuckle (*Lonicera japonica*)  
Kudzu (*Pueraria montana*)  
Common Periwinkle (*Vinca minor*)  
Oriental Bittersweet (*Celastrus orbiculatus*)

**Shrubs:**

Autumn Olive (*Elaeagnus umbellata*)  
Chinese Privet (*Ligustrum sinense*)  
Japanese Knotweed (*Polygonum cuspidatum*)  
Japanese Privet (*Ligustrum japonicum*)  
Multiflora Rose (*Rosa multiflora*)  
Nandina (*Nandina domestica*)  
Scotch Broom (*Cytisus scoparius*)  
Shrub Lespedeza (*Lespedeza bicolor*)  
Thorny-olive (*Eleagnus pungens*)  
Trifoliolate Orange (*Poncirus trifoliata*)

**Herbs:**

Bull Thistle (*Cirsium vulgare*)  
Nodding Thistle (*Carduus nutans*)  
Queen Anne's Lace (*Daucus carota*)  
Rattle Box (*Sesbania punicea*)  
Sericea (*Lespedeza cuneata*)

# Horticulture Entry Card Example

## National Garden Clubs, Inc.

1. *A Stroll Through Legacy Gardens* 2. *4/28/2025*

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.
3.	4.	5.	6.

7.

VARIETY OR CLASS NAME

8.

9.

10. *[Your full name]*

EXHIBITOR

*[ Your address - not required]*

ADDRESS

*[Your Garden Club, Society or School]*

CLUB

EXHIBITOR

*[Your full name]*

ADDRESS

*[Your Address - required ]*

CLUB

*[Your Garden Club]*

DIVISION	SECTION	CLASS No.	ENTRY No.
3.	4.	5.	6.

7.

VARIETY OR CLASS NAME

' 8 '

9.

### How to complete your entry card

(HB p 57)

1. Name of the flower show
2. Date of entry
3. Division:
  - I Horticulture
  - II Design
  - III Educational
  - IV Youth
  - V Botanical Arts
4. Section - as indicated in this schedule
5. Class No - as indicated in this schedule
6. Entry No. - You will be assigned a # at registration
7. Botanical Name - Genus and species (underlined)
8. Cultivar - in single quotes
9. Common name - inside ( )
10. Exhibitor Information:
 

Please include your name, address, and club name so that we can return the entry cards to you after the show.

**PLEASE FILL OUT THIS CARD IN PENCIL AND ATTACH IT TO YOUR BOTTLE OR PLANT STAKE.**

# AWARDS

## THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (HB P. 5) is used in all Divisions.

Only one (1) first place (Blue) ribbon per class/sub-class; must score 90 points or more.

Only one (1) second place (Red) ribbon per class or sub-class; must score 85 points or more.

Only one (1) third place (Yellow) ribbon per class/sub-class; must score 80 points or more.

Only one (1) or more Honorable Mention (White) ribbons as merited; must score 75 points or more.

All 90+ exhibits shall be so noted, signed and dated by Accredited Judge.

## NGC TOP EXHIBITOR AWARDS

### DIVISION I HORTICULTURE

**Award of Horticultural Excellence** (HB pg.40) (Rosette of green, blue, and orange ribbons) This top award may be offered to the highest scoring entry, earning at least 95+ blue ribbon exhibit in the Horticulture Division, provided that all general and horticulture rules and requirements are met. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any Top Exhibitor Award. Only Section Award winners, are eligible for consideration for the Award of Horticultural Excellence. Only one Award of Horticultural Excellence may be awarded in a flower show, if merited.

### HORTICULTURE SECTION AWARDS

**Award of Merit** (HB pg.41) (Rosette of orange ribbons) may be awarded to correctly named blue-ribbon winners scoring 90 or more in Division I, Sections A, B, C, D, E, I and K. **Seven** Award of Merit Ribbons may be awarded in this flower show, if merited.

**The Arboreal Award** (HB p.40) (Rosette of green ribbons) may be awarded to a correctly named blue ribbon winner scoring 90 or more in Division I, Sections F, G, and H. **Four** Arboreal Awards may be given in this flower show, if merited.

# DIVISION II DESIGN

## SECTION AWARD

**Designer's Choice Award** (HB pg.42 (Rosette of purple ribbons)) may be awarded to a blue-ribbon winner scoring 90 or more. **One** award may be given for Division II, Section A, Classes 1,2,3, & 4. A minimum of 4 exhibits per class.

## Division I Horticulture Rules "Cathedral Aisle"

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows* Chapter 6, under Exhibiting in the Horticulture Division.
2. Horticulture entries will be received Thursday, May 14, 2026, from 2:00 to 5:00 pm and Friday, May 15, 2026, from 7:00 to 9:30 am. No horticulture will be placed at any other time or date. No late entries will be placed or judged.
3. Exhibitor is responsible for providing their own clear, transparent glass water bottles for horticulture exhibits. No foliage is permitted below the water line.
4. Participation is open to all. All entries must be **fresh** plant material grown by the exhibitor. All plant material must have been in the possession of the exhibitor the appropriate number of days (HB pg.55).
5. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial 'shine' products, etc., that change the natural appearance. No wiring of specimens is permitted.
6. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the flower Show. Unattached foliage is never included with a cut bloom specimen.
7. To receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation which must be underlined. See p. 8 for example of Entry Card.
8. Entry cards are available by contacting the Horticulture Chairmen, Anna Sheets or Linda Boland, in advance or on entry days at the Show Registration Area.
9. Horticulture Exhibitors are encouraged to fill out entry cards in advance. Division, Section, Class and Plant names to be written in pencil. Return address labels may be used to provide personal information but must have consistent name.
10. If only the genus name is given, please also give the species, variety, cultivar, registered trademark name (TM), or copyright name. (C) Underline the Genus, species and variety which follows the species name but has "var" before it. **10.**

10. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
11. An exhibitor may enter as many specimens in a class as desired, provided each entry is a different species, variety, cultivar, type, color, form, or other distinguishing characteristics.
12. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
13. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
14. Some classes may have sub-classes specified in the schedule, which will be indicated by lower case letters - "a, b, c" etc under the Genus name.
15. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
16. Cut specimens may not exceed 30" in length.
17. The Horticulture Classification Chairman or General Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
18. Cut specimens must be exhibited in clean, colorless, glass bottles with no lettering and furnished by the exhibitors. Cut specimens may be staged with a small amount of plastic wrap furnished by the exhibitor for inconspicuous wedging.

#### HORTICULTURE SCALES OF POINTS

CONFORMANCE	5
PLANT IDENTIFICATION	5
PEAK OF PERFECTION (Form-20, Color-20, Maturity-20, Condition/Blemishes-15)	75
GROOMING	10
STAGING	5
<hr/>	
TOTAL	100

# Division I: Horticulture

## “Cathedral Aisle” Eligible for Award of Horticulture Excellence

### Section A: "Nursery Field" Cut Blooming Annuals and Biennials Eligible for an Award of Merit

Cut plant material should be displayed with 1 stem per container, and sprays should be displayed with a minimum of 3 blooming stems.

Class 1.	<i>Antirrhinum majus</i>	(Snapdragon)
Class 2.	<i>Delphinium</i>	(Larkspur)
Class 3.	<i>Dianthus chinensis</i>	
Class 4.	<i>Digitalis</i>	(Foxglove)
Class 5.	<i>Impatiens sultana</i>	
Class 6.	<i>Ruellia elegans</i>	
Class 7.	<i>Salvia officinalis</i>	(Salvia, Culinary Sage)
Class 8.	<i>Salvia patens</i>	(Gentian Sage)
Class 9.	<i>Tagetes</i>	(Marigold)
Class 10.	<i>Vinca minor</i>	(Periwinkle)
Class 11.	<i>Viola tricolor</i>	(Johnny-Jump-Up)
Class 12.	<i>Viola x wittirockiana</i>	(Pansy)
Class 13.	<i>Zinnia</i>	
Class 14.	Any other worthy flowering annual or biennial not listed above	

### Section B: "Tea Cottage Path" Cut Blooming Perennials Eligible for an Award of Merit

**Cut plant material should be displayed with 1 stem or scape per container.**

Class 15.	<i>Achillea</i>	(Yarrow)
Class 16.	<i>Agastache</i>	(Hyssop)
Class 17.	<i>Aquilegia</i>	(Columbine)
Class 18.	<i>Asclepias</i>	(Milkweed)
Class 19.	<i>Coreopsis</i>	(Tickseed)

- |           |   |                       |
|-----------|---|-----------------------|
| Class 20. | <i>Dahlia</i>   |                       |
| Class 21. | <i>Dianthus</i>                                       | (Perennial varieties) |
| Class 22. | <i>Echinacea</i>                                      | (Coneflower)          |
| Class 23. | <i>Euphorbia hirta</i>                                | (Spurge)              |
| Class 24. | <i>Gaillardia</i>                                     |                       |
| Class 25. | <i>Helleborus</i>                                     | (Lenten Rose)         |
| Class 26. | <i>Heuchera</i>                                       | (Coral Bells)         |
| Class 27. | <i>Hylotelephium</i>                                  | (Sedum or Stonecrop)  |
| Class 28. | <i>Kniphofia</i>                                      | (Red Hot Poker)       |
| Class 29. | <i>Leucanthemum</i>                                   | (Shasta Daisy)        |
| Class 30. | <i>Liatris</i>  |                       |
| Class 31. | <i>Nepeta</i>   | (Catmint)             |
| Class 32. | <i>Pinellia tripartita</i>                            | (Dragon's Tail)       |
| Class 33. | <i>Pyncnanthemum</i>                                  | (Mountain Mint)       |
| Class 34. | <i>Rudbeckia</i>                                      |                       |
| Class 35. | <i>Salvia</i>   | (Sage)                |
| Class 36. | <i>Saururus cernus</i>                                | (Lizard's Tail)       |
| Class 37. | <i>Stokesia</i>                                       | (Stoke's Aster)       |
| Class 38. | <i>Tradescantia</i>                                   | (Spiderwort)          |
| Class 39. | Any other worthy blooming perennial not listed above. |                       |

## Section C: "Lovers Lane"

### Cut Blooming Geophytes--Bulbs, Corms, Tubers, Rhizomes One stem or scape per container Eligible for an Award of Merit

- |           |                              |                      |
|-----------|------------------------------|----------------------|
| Class 40. | <i>Agapanthus</i>            | (Lily of The Nile)   |
| Class 41. | <i>Allium</i>                |                      |
| Class 42. | <i>Amaryllis belladonna</i>  | (Amaryllis)          |
| Class 43. | <i>Bletilla</i>              |                      |
| Class 44. | <i>Calla</i>                 | (Calla)              |
| Class 45. | <i>Canna</i>                 | (Canna)              |
| Class 46. | <i>Crinum</i>                |                      |
| Class 47. | <i>Crocasmia</i>             |                      |
| Class 48. | <i>Eremurus</i>              | (Fox Tail Lily)      |
| Class 49. | <i>Eucomis</i>               | (Pineapple Lily)     |
| Class 50. | <i>Gerbera jamesoni</i>      | (Gerber daisy)       |
| Class 51. | <i>Hemerocallis</i>          | (Daylily)            |
| Class 52. | <i>Hesperaloe parviflora</i> | (Red Yucca)          |
| Class 53. | <i>Hylotelephium</i>         | (Sedum or Stonecrop) |
| Class 54. | <i>Iris</i>                  | (Iris)               |
| Class 55. | <i>Kniphofia</i>             | (Red Hot Poker)      |

- Class 56. *Lilium*  
 Class 56. *Trillium*  
 Class 57. *Tulbaghia violacea* (Society Garlic)  
 Class 58. Any other worthy named specimen, not listed above

## Section D: "Foxes Den"

### Decorative Cut Foliage-Fronds

**No Length Restriction But Must Be In Proportion to Container  
 Eligible for an Award of Merit**

**Only one frond per container. Where only the genus name is given, list species name or cultivar/variety.**

- Class 60. *Adiantum* (Maidenhair Fern)  
 Class 61. *Arachnoides simplicior* (East India Holly Fern)  
 Class 62. *Athyrium niponicum* (Japanese Painted Fern)  
 Class 63. *Cyrtomium falcatum* (Holly Fern)  
 Class 64. *Dryopteris erythrosora* (Autumn Fern)  
 Class 65. *Nephrolepis exaltata* (Boston Fern or Sword Fern)  
 Class 66. *Phlebodium aureum* (Blue Star Fern)  
 Class 67. *Rhapidophyllum hystrix* (Needle Palm)  
 Class 68. *Sabal minor* (Small palmetto)  
 Class 69. *Serenoa reptans* (Saw Palmetto)  
 Class 70. Any other worthy named specimen, not listed above.

## Section E: "Rabbit Valley"

### Decorative Cut Foliage-Leaves

**No Length Restriction, But Must Be In Proportion to Container  
 Eligible for an Award of Merit**

**Only one leaf per container. Where only genus name is given, list species name or cultivar/variety.**

- Class 71. *Acanthus* (Bear's Breeches)  
 Class 72. *Alocasia* (Elephant Ears)  
     a. Solid  
     b. Veined/Patterned  
 Class 73. *Alternanthera brasiliana*  
 Class 74. *Aspidistra* (Cast Iron Plant)  
     a. Solid  
     b. Spotted  
     c. Striped.  
 Class 73. *Canna generalis*

- Class 74. *Codiaeum variegatum* (Croton)  
 Class 75. *Dracaena trifasciata* (Mother-in-law Tongue; Snake Plant)  
 Class 76. *Farfugium* (Tractor Seat or Leopard Plant)  
     a. Solid Green  
     b. Variegated  
 Class 77. *Hosta* (Plaintain Lily)  
     a. Blue  
     b. Green  
     c. Variegated  
 Class 78. *Monstera deliciosa* (Monstera)  
 Class 79. Any other worthy named specimen not listed above

## Section F: "Mystery Field"

### Decorative Cut Stems

#### Eligible for An Award of Merit

#### No Length Restriction, But Must Be In Proportion to Container

Only one stem per container.

- Class 80. *Carex*  
 Class 81. *Cyperus*. (Umbrella Plant)  
     a. *C. alternofolius*  
     b. *C. papyrus*  
 Class 82. *Equisetum hymale* (Horsetail)  
 Class 83. Any other worthy named specimen not listed above

## Section G: "Kalmia Trail"

### Blooming Shrubs

#### Eligible for an Arboreal Award

All specimens one branch per container. Branch length must not exceed 30" in length from the cut end to apical tip. Each branch must have a minimum of 3 nodes and an apical tip.

- Class 82. *Abelia*  
 Class 83. *Azalea*  
 Class 84. *Cestrum*  
 Class 85. *Daphne*  
 Class 86. *Deutzia gracilis* (Slender Deutzia)  
 Class 87. *Erythrina herbacea*  
 Class 88. *Gardenia*  
 Class 89. *Hibiscus*

- Class 90. *Hydrangea quercifolia*.
- Class 91. *Hydrangea macrophylla*.
  - a. mophead
  - b. lacecap.
- Class 92. *Hydrangea arborescens*
- Class 93. *Hydrangea paniculata*
- Class 94. *Kerria japonica*
- Class 95. *Lorepetalum*
- Class 96. *Malvaviscus arboreus var. drummondii* (Turk's Cap)
- Class 97. *Osmanthus fragrans* (Tea Olive)
- Class 98. *Philadelphus* (Mock orange)
- Class 99. *Rhododendron*
- Class 100. *Viburnum*
- Class 101. Any other worthy specimen not listed above

## Section H: "Blue Bird Hill"

### Shrubs-Foliage

### Eligible for an Arboreal Award

Shrubs should be grown primarily for foliage. Cut branches must not exceed 30" in length from cut end to apical tip and include a minimum of three nodes and a central leader. Where only genus name is given, list species name or cultivar/variety. Specimens must be shown with no berries.

- Class 102. *Aucuba japonica*
  - a. Solid green
  - b. Variegated
- Class 103. *Buxus* (Boxwood)
- Class 104. *Camellia*
  - a. *Camellia granthamiana* (Alligator Hide Camellia)
  - b. *Camellia japonica*
- Class 105. *Cleyra japonica*
- Class 106. *Daphne*
- Class 107. *Fatshedera*
- Class 108. *Fatsia japonica*
- Class 109. *Juniperus*,
- Class 110. *Osmanthus fragrans* (Tea Olive)
- Class 111. *Pittisporum tobira*
  - a. Solid green
  - b. Variegated
- Class 112. *Podocarpus* (Japanese Yew)
- Class 113. *Cephalotaxus* (Plum Yew)

- Class 113. *Thuja* (Arborvitae)  
Class 114. Any other worthy specimen not listed above.

## **Section I: "Low Country Pine"**

### **Trees- Foliage**

#### **Eligible for an Arboreal Award**

One branch per container. Branch length must not exceed 30" from the cut end to the apical tip. Each stem must have several nodes and an apical tip (central leader).

- Class 115. *Acer palmatum* (Japanese Maple)  
Class 116. *Cryptomeria japonica*  
Class 117. *Cupressocyparis* (Cypress)  
Class 118. *Eriobotrya japonica* (Loquat)  
Class 119. Any other worthy specimen not listed above.

## **Section J: "Warbler Ridge"**

### **Trees-Blooming**

#### **Eligible for an Arboreal Award**

One branch per container. Branch length must not exceed 30' from the cut end to the apical tip. Each stem must have several nodes and an apical tip (central leader).

- Class 120. *Cercis* (Redbud)  
Class 121. *Cornus canadensis* (Dogwood)  
    a. *C. florida*  
    b. *C. florida rubra*  
    c. *C. kousa*  
Class 122. *Crataegus* (Hawthorn)  
Class 123. *Magnolia*  
Class 124. *Malus* (Apple)  
Class 125. *Prunus* (Apricot, Cherry, Peach or Plum)  
Class 126. *Vitex* (Chaste Tree)  
Class 127. Any other worthy specimen not listed above

## Section K: "Peak A Boo Lane"

### Roses (Rosa)

#### Eligible for an Award of Merit

##### One stem per container.

- Class 128. *Rosa* (Grandiflora)
- Class 129. *Rosa* (Hybrid Tea)
- Class 130. *Rosa* (Noisette)
- Class 131. *Rosa* (Polyantha or Floribunda)
- Class 132. *Rosa* (Shrub)
- Class 133. Any other worthy specimen not listed above.

## Division II Design Rules

### "Into The Woods"

#### Eligible for the Designer's Choice Award

The NGC exhibit policies are printed in the *Handbook for Flower Shows* 2017 Ed., Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. Anyone may enter a design if all schedule requirements are met. Advanced registration is required for all design entries with the Design Entries Chairman, Martha Wolf (603-496-6001) by April 20, 2026. Exhibitor may enter multiple classes within the design division, but only one (1) exhibit per class.

1. Each exhibit must be the work of only one (1) exhibitor and the exhibitor's name must appear on the entry card.
2. All designs will be staged on one-half of a standard height 6' long table, covered with a dark green tablecloth. The tables are free standing in the center of the room. Staging panels and underlays, provided by the exhibitor, are required and not to exceed 40" high x 30" wide x 30" deep.
3. Design entries will be received Thursday May 14, 2026, from 2:00 to 5:00 pm, and on Friday, May 15, 2026, from 7:00 to 9:30am. No entries will be accepted after this time. Plant material need not have been grown by the designer.
4. All plant material used in the design must be identified on a 3" x 5" card, provided by the exhibitor and included with the entry card. Botanical and/or common names are acceptable.
5. Fresh plant material is emphasized and may not be treated in any manner. Dried plant material may be treated.
6. Place your name and phone number on your properties used in the design.
7. Exhibitors are responsible for keeping their designs in good condition for the duration of the show.

8. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and notify the Design Entries Chairman. If a designer is unable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed (permitted only for completed design).
9. No artificial flowers, foliage, fruits, or vegetables are permitted. Landscapes or scenes are not permitted. No cut fruits or vegetables are allowed in design classes. (Refer to HB PGS 80-81) for things permitted in all design classes unless prohibited by the schedule.

## **DESIGN SCALE OF POINTS**

### **CONFORMANCE:**

<b>TO TYPE</b>	<b>7</b>
<b>TO SCHEDULE REQUIREMENTS</b>	<b>7</b>
<b>DESIGN PRINCIPLES</b>	<b>48</b>
<b>SELECTION OF COMPONENTS</b>	<b>8</b>
<b>ORGANIZATION OF COMPONENTS</b>	<b>8</b>
<b>EXPRESION</b>	<b>8</b>
<b><u>DISTINCTION</u></b>	<b><u>14</u></b>

<b>TOTAL</b>	<b>100</b>
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# Division II: Design "Into The Woods"

## Section A "Memorial Gate"

### Class 1. "Longleaf Pine Ecosystem"

Designs in this class will be PARALLEL DESIGNS (HB 75). A Creative Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base or multiple containers that are placed to look like one. See above for staging requirements. Eligible for DESIGNER'S CHOICE.



*Longleaf pine wiregrass ecosystems are the most biologically diverse in North America and provide quality habitat for a variety of plant and wildlife species. This unique ecosystem once covered 90 million acres in the Southeast. Only scattered patches remain- fewer than 2 million acres or a 98% decline. Factors contributing to this decline include fire suppression, clearing for development and agriculture. The longleaf pine ecosystem is not just tolerant of fire but **requires** it for survival. Natural fires/ lightning storms would clear the ground grasses and needles so the seeds dropping from their cones in August would quickly absorb nutrients in the ash and germination within a week or two. After several years of growing a strong tap root, the longleaf pine begins to grow in spurts- 2-3 feet each growing season. This rapid growth quickly lifts the growing tips above the level of most ground fires, and the trunk grows a thick bark that protects it from fire. In time the tree becomes resistant to all but the hottest fires.*

## Class 2. “Sand River”

Designs in this class will be UNDERWATER DESIGNS (HB 79). - A Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. See above for staging requirements. ELIGIBLE FOR DESIGNER'S CHOICE.

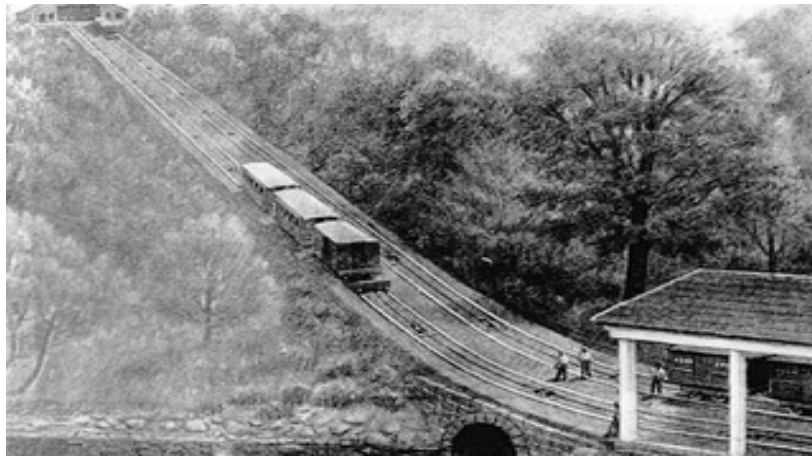


*Sand River is an ephemeral stream, which means that it flows only during and shortly after local rain events. In between the flow periods, only the dry, sandy riverbed is seen, hence the name.*

*A river of sand called “Sand River” runs through the Hitchcock Woods. After a heavy rain, the sand river becomes a real river for a short time, and the sand can become quicksand!*

## Class 3. “Railroad Incline Plane”

Designs in this class will be SPACIAL THRUST DESIGNS (HB 75). A Creative Design consisting of two (2) parallel placements of similar components. Emphasis is on the two (2) thrusting lines and space between them. Plant material and/or other optional components may be added to only the outer edges of the thrusting lines. Thrust may be horizontal, vertical, or diagonal. If the emergence of the thrusting lines occurs on separate planes, vacant space is not required until both lines appear on the same plane. See above for staging requirements. ELIGIBLE FOR DESIGNER'S CHOICE.



*Aiken, SC is the second oldest railroad town in the USA. (Summerville, SC being the first). The town of Aiken was originally constructed circa 1830 to support the operation of the Aiken Incline. The purpose of the Aiken incline was to change the elevations of railcars on the Charleston-Hamburg railroad as the grade was too steep for the railroad engine alone. The Aiken incline was located in the present Hitchcock Woods with a steam engine house downtown. The incline featured two parallel railroad tracks running down the present drainage gully into Hitchcock Woods. One railcar at a time would be hauled on one track up the hill while another railcar would act as counterbalance & be lowered on the other track. The two cars would be connected by a long cable almost a mile long. The cable was run thru a giant sheave at the powerhouse that was connected to a steam engine for motive power. The Aiken incline was abandoned circa 1853 in favor of the present sloped railroad cut thru Aiken.*

## Class 4. Red Cockaded Woodpecker

Designs in this class will be CREATIVE LINE MASS (HB 74). A creative design like Creative Line Design except additional plant material and/or other optional components are included to add strength and depth to the design. See above for staging requirements. ELIGIBLE FOR DESIGNER'S CHOICE.



*Red Cockaded Woodpeckers once inhabited Hitchcock Woods, but they disappeared in the 1960's. Once common in the Southeast, they were declared an endangered species back in the 1970's. In November 2017 the Hitchcock Woods Foundation joined the preservation effort when ten birds were brought to the woods and released in five areas suitable for foraging and nesting (artificial cavities were installed). A main factor in saving the Red Cockaded Woodpecker has been the restoration of the longleaf pine forest. By the 1970's & 1980's the character of the forest had changed: without much in the way of fire, there was too much undergrowth another species of trees competing with the pines. This is why the Red Cockaded Woodpecker disappeared: the habitat was no longer suitable for them. The Hitchcock Woods Foundation started a program of controlled burns in the 1990's to clear out years of pine straw and reduce the chance of a catastrophic forest fire. After 20 years of scientific burning, thinning and other management practices the longleaf ecosystem has been restored and an appropriate habitat for red-cockaded woodpecker.*



